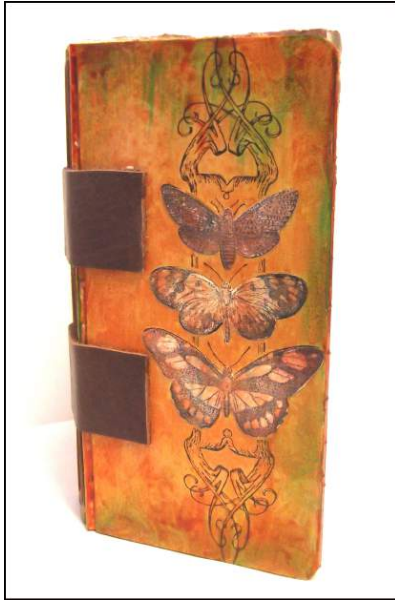


## TALL MINI BOOK

by  
Karen Gist



*This little book is from Tando's Mini Book Pack and measures only 6cm x 12cm. The pages have been made from old 12x12 papers which have been covered with tinting base to tone them down but you could use any paper as long as you can get a crisp fold. The possibilities are endless! You could add a mix of different types of papers e.g. printed, lined, plain, graph, vellum. You could add tabs inside or different depths of pages...up to you. The signatures (groups of pages) have been sewn and wound to make it very secure. I have painted this book but you could cover with paper if you wish.*

### You will need:

Tando Creative Mini Book Pack

Paper for pages

Tinting Base (or watered down white acrylic). Don't use gesso as the pages will 'cling' together.

Acrylic paint – I used DecoArt Media line

Something strong to attach the covers (I used leather)

Strong thread & needle– linen or button thread is good

Stamps

Archival Ink

\* Begin by prepping the chipboard pieces. Paint a coat of tinting base onto the pieces, both sides. Then add acrylic paint. Don't forget the edges! I added a stamped image to the front piece at this point.



\* Prepare your pages. Paint a thin layer of tinting base over the patterned paper and when dry tear into 11.5cm x 11.5cm squares. I made 16 to make up 4 signatures (group of pages) as my paper was quite thick. (*If you are using thinner paper you could make up 20 pages*). Fold each piece in half and group into 4 signatures as shown. Each of my signatures has 4 pieces of paper.

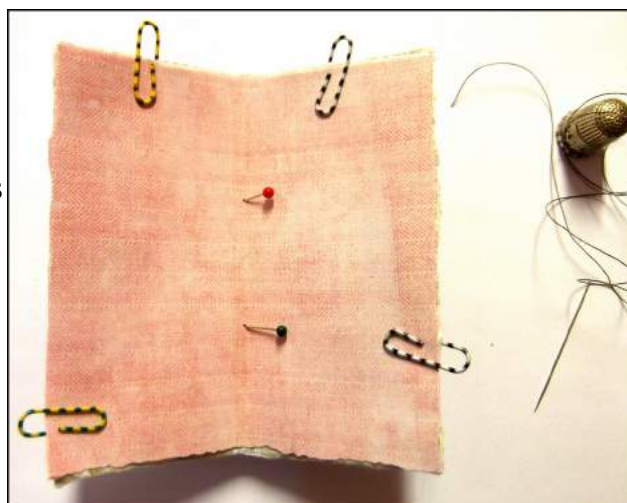


\*Take the spine and make 4 notches each end to correspond with the number of your signatures. You also need to add a stitch into your papers so, on the inside, lightly draw a line across at 4cm and 8cm down. Then using a very sharp pointy tool make 4 holes along each line. You can see that one of my holes is off but I am going to cover that area so it doesn't matter.

Make corresponding holes in the fold of each of your pages.



\* Line up your holes. Put your pages into signatures and poke a pin through each hole to line them up. I used glass headed pins and pushed them up to the 'bead' to do this. Then secure with paper clips.



\* Thread up your needle with a very long thread. I used about 2feet as I hate unpicking!!!! Starting inside a signature go down through the top holes and then through the top hole in the spine. Wrap around the top notch and back down the inside and through the 1<sup>st</sup> hole again and back through the spine.

Now push the needle through the next hole in the spine and in through the 2<sup>nd</sup> hole in the signature, always pulling tight as you go.

Then take the thread around and through the bottom notch of the spine and in through the 2<sup>nd</sup> hole of the signature again.



Then in through the 1<sup>st</sup> hole of the signature and out through the 1<sup>st</sup> hole of the spine. Wrap around the top, in through the 1<sup>st</sup> hole of the signature and spine then back through the second holes. Both ends of the thread should now be inside the signature. Tie a firm knot and trim the ends. Repeat with each of your signatures.

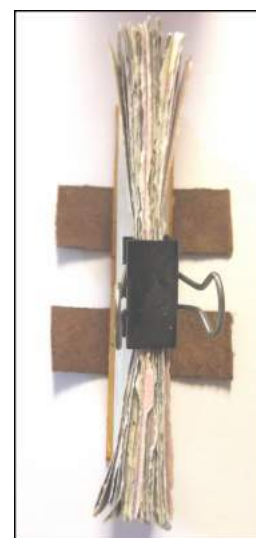
\*Go back to the covers and continue to add decoration. I stamped the butterflies onto some paper left from the pages I made, cut them out and glued to the stamped image on the front, adding one to the centre back.

Then I gave the covers and the spine a thin coat of Quinacridone Gold. This add a lovely depth!



\* For the binding I have used strips of soft leather but as long as it will withstand constant opening you could use anything. I have also just used strips so that some of the stitching shows but you may prefer to cover yours up.

Hold the pages together with a bulldog clip and glue the spine onto the binding.



\* Glue the binding and place the covers over it allowing a small gap so that you can open and close your book. See picture.

